

CAMERA SCRIPT

BBC

Project No. 2349/7016

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"DOCTOR WHO AND THE AMBASSADORS OF DEATH" (CCC)

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by

DAVID WHITAKER

EPISODE SEVEN

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Costume Supervisor.....CHRISTINE RAWLINS
Make-up Supervisor.....MARION RICHARDS

Designer.....DAVID MYERSCOUGH-JONES
Visual Effects.....PETER DAY

T.M.1.....GEOFF SHAW
T.M.2.....BERNARD FOX
Sound Supervisor.....GORDON MACKIE
Grams Operator.....TONY PHILPOT
Crew.....No. 10

Vision Mixer.....JOHN BARCLAY
Floor Assistant.....JOHN TURNER
Film Editors.....DON GODDEN
CHRIS WIMBLE

Inlay Operator.....MITCH MITCHELL

11.00 am - 1.00 pm	Camera rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57945

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 27TH MARCH 1970

TC 1

TRANSMISSION:

SATURDAY, 2ND MAY 1970

BBC-1 COLOUR

CAST LIST

Liz.....CAROLINE JOHN
General Carrington.....JOHN ABINERI
Doctor Who.....JON PERTWEE
Reegan.....WILLIAM DYSART
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Brigadier.....NICHOLAS COURTNEY
Cornish.....RONALD ALLEN
Voice A.....JOANNA ROSS
Wakefield.....MICHAEL FISHER
Private Johnson.....GEOFFREY BEEVERS
Sergeant Benton.....JOHN LEVENE
Alien Captain.....PETER NOEL COOK
(Alien Voice.....PETER HALL IDAY)

WALK-ONS

Control Room Assistants..DAVID J. GRAHAM, DEREK
CHAFER, TONY LANG, LINDSEY SCOTT, SHEILA VIVIAN
Soldiers.....CLIVE ROGERS, DAVID
ALDRIDGE, STEVE KELLY, KEITH SIMONS
DEREK CHAFER, RON GREGORY, ROD PEERS, STEWART
MYERS, DAVID PIKE, JO SANTOS
M.P.'s.....ROYSTON FARRELL
TOM O'LEARY
Heavy.....BARRY KENNINGTON
ALF JOINT
Cameramen.....ROY REEVES, LES SHANNON

Technical Requirements

1 Heron
4 Peds
3 Booms
Videodisk (5.30 - 6.45 pm and 8.15 - 10.00 pm)
C.S.O.

"DOCTOR WHO" (CCC)

EPISODE SEVEN

RUNNING ORDER

Project No. 2349/7016

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Title				
P A U S E					
23A	<u>2. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Brigadier Cornish Assistants	Day	4C 1C,2C C1 3C,5C B2	1-15
P A U S E					
25	<u>4. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Wakefield Carrington Cornish Brigadier Alien	Day	2C C1 B2 3D,5D A1	16-24
P A U S E					
27A	<u>8. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier Wakefield Assistants Alien Captain M.P.'s	Day	4C 2C C1 3D,5D B2 1D A1	25-39
P A U S E					
30A	<u>8B. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier Wakefield Assistants	Day	4C 2C C1 B2 3D,5D A1 1D	40-54
33	<u>TELECINE 2</u> Ext. Space Hq. Roadway	Brigadier M.P.s	Day		
P A U S E					
35	<u>11. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Wakefield Alien Cornish M.P.s Brigadier Doctor Liz Soldiers	Day	4C 1C,2C C1 3C,5C B2 A1 3D,5D 2F,2G	55-85C

"DOCTOR WHO" (CCC) EP. 7
 RUNNING ORDER

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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOT'S
41	<u>TELECINE 5</u> Closing Titles				
B R E A K					
2	<u>TELECINE 1A</u> Opening Sub-titles				
2	<u>1A. INT. REEGAN'S H.Q.</u>	Reegan Gen. Carrington Liz Doctor Alien	Day	3A, 5A A1 4A 1A B1 2A	86-135
P A U S E					
8	<u>3. INT. REEGAN'S H.Q.</u>	Doctor Liz Reegan Heavy 2 Aliens	Day	3A, 5A A1 4A 1A B1 2A	136-146
9	<u>TELECINE 1B</u> Ext. Isotope Factory	Reegan Heavy 2 Gate- keepers 2 Aliens P.C.s	Day		
P A U S E					
12	<u>5. INT. REEGAN'S H.Q.</u>	Doctor Heavy Liz Aliens	Day	3A, 5A A1 4A 1A B1 2A	147-161
P A U S E					
13A	<u>7. INT. REEGAN'S H.Q.</u>	Liz Doctor Reegan Aliens Heavy	Day	3A, 5A A1 4A 1A B1 2A	162-187
P A U S E					
17	<u>10. INT. REEGAN'S H.Q.</u>	Aliens Reegan Doctor Liz Heavy Brigadier	Day	3A, 5A A1 4A 1A B1 2A	188-204
19	<u>TELECINE 4</u> Ext. Space Hq Main Gate	Brigadier Doctor Liz Soldiers M.P.s	Day		

"DOCTOR WHO" (CCC) EPISODE 7
 RUNNING ORDER

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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
19B	<u>8A. INT. REEGAN'S H.Q.</u>	Doctor Liz Heavy	Day	5A 4A A1 1A, 2A B1	204A - 204D
	B R E A K				
20A	<u>6. INT. UNIT H.Q. COMMUNICATIONS ROOM</u>	Pvt. Johnson Sgt. Benton	Day	2E, 3E 5E A1	205- 209
	P A U S E				
21	<u>9. INT. UNIT H.Q. COMMUNICATIONS ROOM</u>	Pvt. Johnson Brigadier Sgt. Benton	Day	2E, 3E 5E A1	210 - 221
22	<u>TELECINE 3</u> Ext. Country Road Ext. Country Road Crest of Hill	Brigadier Soldiers Heavies	Day		

TELECINE 1A

OPENING SUB-TITLES

SOF

"The Ambassadors of Death"
"By David Whitaker"
"Episode 7"

END TELECINE 1A
(Dur: 14")

3A, 5A, 1A, 4A, B1, 1A, 2A

86. 5 A 1A. INT. REEGAN'S H.Q. DAY

MS REEGAN
at door

(REEGAN ENTERS THROUGH THE
OPEN DOOR)

87. 1 A
MWS group

REEGAN: (SEEING REVOLVER) What
are you doing?

CARRINGTON: You told me you'd killed
this man.

88. 2 A
CU CARRINGTON

REEGAN: Well I was going to -

CARRINGTON: You disobeyed an
order.

89. 1 A
A/B.
PAN REEGAN
R. to new
group shot

REEGAN: I thought it was for
the best.

CARRINGTON: You're not paid to
think, Reagan.

90. 2 A
CU CARRINGTON

REEGAN: He can be useful.

CARRINGTON: I make the decision.

91. 3 A
CU REEGAN

REEGAN: Yes, sir.

(2 next)

(on 3, shot 91)

REEGAN: (cont) He's the only one who can make a machine that'll let us talk to these creatures.

92. 2 A
CU CARRINGTON

CARRINGTON: You've got a machine to do that.

93. 4 A
Close 2/S
CARRINGTON/
REEGAN

(REEGAN PICKS UP THE
WALKIE-TALKIE MACHINE)

REEGAN: This thing only sends limited one-way signals.

94. 3 A
CU REEGAN

CARRINGTON: Well?

95. 4 A
A/B.
PAN REEGAN R.

REEGAN: If I'm going to carry out your orders, sir, I'll have to give them some pretty complicated instructions. (PAUSE) Still, suit yourself. You want to kill him - kill him!

96. 2 A
CU CARRINGTON

CARRINGTON LOWERS HIS
REVOLVER SLIGHTLY,
TURNS TO DOCTOR WHO)

97. 1 A
CU GUN

98. 5 A
3/S CARRINGTON/
DOCTOR/LIZ.
CARRINGTON
X's R.

CARRINGTON: Could you make a better machine?

DOCTOR WHO: Given the necessary equipment.

99. 1 A
CU DOCTOR

CARRINGTON: And you're willing to help us?

DOCTOR WHO: It depends what you're trying to do.

100. 4 A
3/S DOCTOR/
LIZ/
CARRINGTON

LIZ: (PROTEST) Doctor!

DOCTOR WHO: Liz. Well, General?

CARRINGTON: We've got to alert the world to the menace of alien invasion.

(5 next)

(REEGAN REACTS TO
THIS NEW INFORMATION,
BUT SAYS NOTHING)

DOCTOR WHO: When do you expect
this invasion?

CARRINGTON: At any moment.

DOCTOR WHO: They told me their
intentions were peaceful -- and
that these (INDICATING ASTRONAUTS)
are their ambassadors.

101. 5 A
CU CARRINGTON

Amassadors, that was
CARRINGTON: / just to put
us off our guard.

102. 1 A
CU DOCTOR

DOCTOR WHO: You're convinced that
they're hostile?

103. 4 A
A/B

CARRINGTON &
DR. go u/s

CARRINGTON: Why else should they
spread through the galaxy? They
were on Mars before us.

DOCTOR WHO: That's where you met
them, when you were on the earlier
Mars probe?

104. 3 A
CU CARRINGTON

(FOR A MOMENT CARRINGTON
DOES NOT REPLY.

WHAT HE IS REMEMBERING
IS SO PAINFUL TO HIM)

105. 2 A
CU DOCTOR

CARRINGTON: They killed my fellow
astronaut, simply by touching him.

106. 3 A
CU CARRINGTON

DOCTOR WHO: They didn't know
that their touch is lethal to
Man.

107. 4 A
A/B.

CARRINGTON: They've walked into
my trap. Once I had them here,
I knew I could force them to
reveal their true natures.

(5 next) CARRINGTON
comes fwd.

DOCTOR WHO: You arranged for them to send these three ambassadors.

Keep DR.
C. of F.

LIZ: So you hired Reegan to kidnap them and use them as killers?

CARRINGTON: It was the only way to arouse public opinion.

108. 5 A
CU CARRINGTON DOCTOR WHO: Was Sir James Quinlan in on this?

109. 4 A
CU DOCTOR CARRINGTON: He wanted the political glory of arranging the first contact between Mankind and an intelligent alien species. / He knew nothing of my plan to save the world. He wouldn't have understood.

110. 5 A
CU CARRINGTON

111. 1 A
CU LIZ LIZ: What about Van Lyden and the astronauts - the human ones?

112. 5 A
CU CARRINGTON CARRINGTON: They knew nothing. It was the only way.

113. 4 A
Deep 2/S.
DOCTOR/CARR. DOCTOR WHO: You've worked things out very thoroughly, General.
DOCTOR comes fwd.

114. 1 A
CU CARRINGTON CARRINGTON: It was the only way. / You do understand, don't you, Doctor?

115. 5 A
CU DOCTOR DOCTOR WHO: Yes, General, / I understand. You had to do what you did.

116. 1 A
CU CARRINGTON CARRINGTON: Exactly! The world must be protected. It's our moral duty. / (PAUSE) Will you help?

117. 5 A
CU DOCTOR

118. 1 A
CU CARRINGTON DOCTOR WHO: I'll build your machine for you.

119. 5 A
CU DOCTOR

120. 1 A
CU CARRINGTON - 5 -

(4 next)

(CARRINGTON HOLSTERS
HIS REVOLVER)

121. 4 A
3/S LIZ/
CARRINGTON/
DOCTOR CARRINGTON: Splendid. (TO REEGAN)
~~I think this man can be~~ useful to
us. Get him everything he needs.

REEGAN: Okay.

PAN CARRINGTON
R. to 2/S
with REEGAN

CARRINGTON: (CONTINUING) I'm taking
one of these creatures away with me.

122. 2 A
CU CARRINGTON

CARRINGTON: (CUTTING IN)
Kindly brought a shielded
van. /Instruct one of them to come out.

123. 4 A
A/B

REEGAN: (TO LIZ) Open the door.

124. 1 A
MS LIZ.

PAN her R. to
W/S.

PAN ASTRONAUT
L. - CENTRE
on DR.

(LIZ UNLOCKS AND UN-
BOLTS THE DOOR TO
THE CUBICLE.

REEGAN OPERATES
THE WALKIE-TALKIE
MACHINE.

ONE OF THE ALIEN
ASTRONAUTS COMES
OUT, PAUSES, THEN
MOVES OFF TOWARDS
THE MAIN DOOR.

CARRINGTON PRODUCES
A SHEAF OF PAPERS)

125. 2 A
X2/S CARR./
REEGAN(f/g)

CARRINGTON: (TO REEGAN) I've got
some instructions for you. You're
going to raid a number of isotops
stores.

Let
CARRINGTON
go

REEGAN: Am I?

CARRINGTON: (INDICATING PAPERS)
Everything you need there. Passes.
Maps. Just follow your orders.

(on 2, shot 125)

REEGAN: (IRONICALLY) Yes - sir.

126. 3. A
 W/S.
 PAN CARRINGTON
 L. to
 stairs
 (CARRINGTON EXITS.
 CLOSING DOOR BEHIND HIM)

127. 5 A
 CU DOCTOR
 DOCTOR: You see what kind of man
 you're working for? He's a lunatic.

128. 1 A
 W/S DR.
 REEGAN: He may be. But I'm not.

PAN him R.

to bring

CARRINGTON in DOCTOR: But you do as he tells you -
 f/g.

LIZ C. of F. REEGAN: (CUTTING IN) As long as it
 suits me.

LIZ: (TO DOCTOR) It's no good
 talking to him. He's only interested
 in money.

DR. comes
 fwd.

129. 2 A
 CU DOCTOR
 DOCTOR: (TO REEGAN) If General
 Carrington isn't stopped, this world
 will be in ruins. Money won't be any
 use to you then.

130. 4 A
 CU REEGAN
 REEGAN: Don't you worry about me.

131. 1 A
 A/B.

PAN REEGAN L.

REEGAN: Just you do as yo 're told
 and finish that list.

132. 4 A
 MS DR.
 (REEGAN EXITS)

PAN him L.

133. 3 A
 X2/S DOCTOR/
 LIZ
 LIZ: What are you going to do?
 (DOCTOR WHO TAKES UP
 THE PENCIL TO START
 PREPARING THE LIST)

134. 1 A
 CU DOCTOR
 DOCTOR: I'm going to do as I'm told.

135. 5 A
 CU LIZ

P A U S E

3A, 5A, A1, 4A/^{B1}1A, 2A

136. 1 A 3. INT, REEGAN'S H.Q. DAY.
High 2/S
LIZ/DOCTOR

(DOCTOR WHO IS
ASSEMBLING A
COMPLICATED MACHINE
FROM A MASS OF
ELECTRONIC PARTS,
HELPED BY LIZ)

LIZ: Do you really think you can
make this thing work?

DOCTOR WHO: I think so. Luckily
I have the instruction manual.

(DOCTOR WHO PRODUCES
A LONG ROLL OF
COMPUTER PRINTOUT
PAPER FROM HIS POCKET)

137. 3 A LIZ: What's that?
CU DOCTOR

DOCTOR WHO: The computer's
translation of the messages they
sent before they were kidnapped.
(INDICATING ASTRONAUTS)

138. 5 A
 L.H. door. (REAGAN AND A HEAVY
 PAN REEGAN ENTER)
 R.

REEGAN: How's it going? Got everything you need?

DOCTOR WHO: I think so.

(4 next)

(THE HEAVY GOES TO
THE CUBICLE DOOR,
UNLOCKS AND UNBOLTS
IT)

(on 5, shot 138)

REEGAN: How long's it going to take?

DOCTOR WHO: I'm not building a crystal set, you know.

139. 4 A
MS door as
HEAVY opens it

140. 1 A
MWS REEGAN.

PAN him R.

Let DR. in
L.

(REEGAN TAKES UP
THE SMALL WALKIE
TALKIE, OPERATES
IT AND THE TWO
REMAINING ALIEN
ASTRONAUTS MOVE
OUT FROM THE CUBICLE)

141. 4 A
CU REEGAN'S
hands

If you take them away, how can I
test it?

142. 1 A
A/B.
PAN REEGAN
L.

REEGAN: They'll be back.

143. 5 A
CU DOCTOR

DOCTOR WHO: More killing?

144. 2 A
CU REEGAN

REEGAN: Only if we have to. Get
on with it. I want that machine
finished by the time I'm back.

145. 4 A
MS DOCTOR.
PAN him L.
to desk -
2/S with LIZ

(THE TWO ALIEN
ASTRONAUTS EXIT
FOLLOWED BY THE
HEAVY AND REEGAN.
DOCTOR WHO CONTINUES
WORKING QUIETLY)

146. 2 A
CU DOCTOR

LIZ: You're not just going to do
as he says, are you?

DOCTOR WHO: Let's get this finished,
Liz. We may not have much time.

TELECINE 1B

Ext. Isotope Factory.

"Silcock Bakery" van draws
up close to the works gate of
a little factory in a road of
factories on a trading estate.

REEGAN and his HEAVY get out, go round to back of the van, open the doors.

CUT

The FACTORY GATEKEEPER who is on the inside of the gate, and is casually watching. But now he reacts in astonishment.

CUT

Gatekeeper's P.O.V. of the van in background, and advancing towards us the TWO ALIEN ASTRONAUTS.

CUT

ANOTHER ANGLE: The amazed GATEKEEPER on the other side of the gate, his hand on the gate, as the TWO ALIEN ASTRONAUTS approach the gate. ONE of the ALIEN ASTRONAUTS touches the gate, and the GATEKEEPER reacts as though electrocuted and drops dead.

CUT

ANOTHER GATEKEEPER who runs into his hut, and we see through the window him pick up his phone.

CUT

The gates as the TWO ALIEN ASTRONAUTS reach out and touch them with their hands. There is a crackle of energy, and the locked gates swing open. The TWO ALIEN ASTRONAUTS go on in.

CUT

Ext. A High-road.

A police car coming along at screen, two-tone horn blaring.

CUT

DM

(on T/K)

11

Ext. Isotope Factory.

REEGAN and his HEAVY are driving a fork lift truck (or pushing a factory bogey) carrying a large crate out through the gates. The TWO ALIEN ASTRONAUTS are waiting by the gates. Approaching, the sound of the two-tone police-car horn. REEGAN pauses, produces his walkie-talkie, operates the controls.

CUT

The police car pulls up and POLICEMEN jump out, run towards us.

CUT

ANOTHER ANGLE as one of the POLICEMEN runs towards REEGAN. But an ASTRONAUT is blocking the way. The POLICEMAN tries to thrust aside the ASTRONAUT, but on contact with the ASTRONAUT the POLICEMAN reacts as though electrocuted and drops dead.

CUT

The OTHER POLICEMAN who has paused in astonishment. The OTHER ALIEN ASTRONAUT goes towards this POLICEMAN, raises his hands. There is a crackle of energy, and the POLICEMAN drops, stunned.

CUT

The rear of the van, by which is standing the now empty fork lift truck (or factory bogey). The van doors are wide open, and REEGAN is there beckoning the ASTRONAUTS to return.

CUT

ANOTHER ANGLE as the TWO ALIEN ASTRONAUTS approach the van, where REEGAN is beckoning them.

CUT

- 11 -

The stunned POLICEMAN as he
begins to regain conscious-
ness. He looks up.

Policeman's P.O.V. from
ground, at rear of van.
Doors are now closed.
The van drives away.

END TELECINE 1B

(Dur: 1' 20")

P A U S E

3A, 5A, A1, 4A, B1, 1A, 2A

147. 1 A 5. INT. REEGAN'S H.Q. DAY
 2/S
 ASTRONAUTS

(THE TWO ASTRONAUTS ARE
BACK IN THEIR CUBICLE.
A HEAVY IS WATCHING
THE DOCTOR AND LIZ.
DOCTOR WHO HAS MADE
THE MACHINE, AND IS
PUTTING IN THE FINAL
SCREW)

148. 3 A
 MS HEAVY

149. 4 A
 2/S DOCTOR/
 LIZ

DOCTOR WHO: There! Connect up
the power, please.

(5 next)

(LIZ TAKES A LEAD
FROM THE MACHINE,
PLUGS IT IN. THERE
IS A LOW HUMMING
SOUND)

DOCTOR WHO: (cont) Now - let's
make a test.

150. 5 A
CU LIZ

LIZ: (QUIETLY) Do you think the
signal will be strong enough?

151. 2 A
CU DOCTOR

DOCTOR WHO: (QUIETLY) I've located
it as much as I can. (LOUDLY) Now
will you go and watch them - see
if they react.

152. 4 A
A/B

LIZ goes
u/s

(LIZ CROSSES TO THE
GLASS CUBICLE,
PRETENDS TO OBSERVE
THE ASTRONAUTS.
CLOSE IN ON DOCTOR
WHO AS HE STARTS
DEPRESSING A LITTLE
BUTTON ON THE MACHINE
TAPPING OUT THE MORSE
CODE FOR "S.O.S.")

153. 2 A
CU DOCTOR

154. 5 A
CU DOCTOR'S
HAND

155. 2 A
A/B (LOUDLY) Any reaction?

156. 3 A
MWS HEAVY LIZ: Not yet.

157. 2 A
A/B DOCTOR WHO: Then we'll just have
to keep on trying.

158. 4 A
A/B

159. 2 A
A/B (DOCTOR WHO GOES ON
TAPPING OUT "S.O.S."
AND GIVES A SMILE
TOWARDS THE HEAVY)

160. 3 A
A/B

161. 1 A
High S. PR.

ZOOM DOWN
to his hand

P A U S E

3A, 5A, A1, 4A, B1, 1A, 2A

162. 5 A 7. INT. REEGAN'S H.Q. DAY
CU LIZ'S
hand

163. 2 A CU LIZ (LIZ IS NOW DEPRESSING
THE KEY ON THE MACHINE
AND SENDING THE S.O.S.
SIGNAL. DOCTOR WHO
IS COMPLETING ANOTHER
SECTION OF THE MACHINE)

164. 4 A 2/S LIZ/
DOCTOR /

DOCTOR WHO: Now let's see.

DM (on 4, shot 164)

- 14 -

DOCTOR WHO: If we can
communicate with these aliens.

LIZ: I thought all this was just
a blind.

165. 5 A
CU DOCTOR

DOCTOR WHO: If Reagan doesn't get
his communication machine, he's
quite capable of killing us both.
Besides, I quite want to talk to
them myself.

166. 2 A
CU LIZ

167. 5 A
A/B

(REEGAN ENTERS.)

168. 4 A
L.H. Door.

LIZ IMMEDIATELY
STOPS SENDING THE
S.O.S.

PAN REEGAN
R. to W/S

REEGAN LOOKS AT
THEM SUSPICIOUSLY)

REEGAN: Aren't you finished yet?

DOCTOR WHO: We were just going to
test it. Liz you stay by the
controls.

(DOCTOR WHO TAKES A
MICROPHONE ON A
LEAD FROM THE
MACHINE, CROSSES
TO THE CUBICLE SO
THAT HE CAN SEE THE
ASTRONAUTS. REEGAN
FOLLOWS HIM)

(TO LIZ) Switch on.

LIZ: Here?

(LIZ ACTIVATES A
CONTROL)

169. 2 A
CU DOCTOR

DOCTOR: Yes, that's right.

(INTO MIKE) We are trying to
convert our ^{human} speech into your radio
impulses. Can you understand me?

170. 3 A
CU REEGAN

(FOR A MOMENT NOTHING
HAPPENS)

171. 1 A
CU LIZ

172. 4 A
MWS A/B

- 14 -

173. 2 A
CU DR. A/B

(4 next)

DM (on 2, shot 173)

- 15 -

		<u>DOCTOR:</u> Can you understand me?
174.	4 A W/S A/B	<u>REEGAN:</u> It doesn't work!
175.	3 A CU REEGAN	<u>DOCTOR WHO:</u> (INTO MIKE) Can you understand me? Please try to answer.
176.	2 A CU DOCTOR A/B	
177.	4 A A/B	(THE ASTRONAUTS SLOWLY TURN, AND ONE OF THEM COMES FORWARD CLOSE TO THE CUBICLE'S GLASS PANEL. THERE IS A CRACKLE OF STATIC FROM THE LOUDSPEAKER BUILT INTO THE MACHINE. WHEN WE HEAR THE ALIEN'S VOICE IT IS SIMILAR TO THAT OF THE VOICE OF THE ALIEN CAPTAIN)
178.	1 A MCS ALIEN	
179.	5 A CU LOUDSPEAKER on desk	<u>ALIEN ASTRONAUT:</u> (DISTORT) Why are we kept prisoners? Why do you make us kill?
180.	4 A W/S A/B	(REEGAN SNATCHES THE MICROPHONE FROM DOCTOR WHO)

(3 next)

CAF

- 16 -

(on 4, shot 180)

181. 3 A
CU REEGAN REEGAN: (INTO MIKE) You'll obey my orders. If you don't, we'll let you die. (TURNS TO DOCTOR WHO) What's the range of this machine?
182. 2 A
CU DOCTOR DOCTOR WHO: Several mile, I should say.
183. 3 A
CU REEGAN
184. 4 A
3/S DOCTOR/
ASTRONAUT/
REEGAN REEGAN: (INTO MIKE) In future, you're going to go out raiding on your own - one at a time. If you don't obey my orders, the one I keep back here will be killed.
185. 5 A
CU A/B ALIEN ASTRONAUT: (DISTORT) We are ambassadors, and came in peace.
186. 3 A
A/B REEGAN: (TO DOCTOR WHO)
187. 4 A
4/S LIZ/
DOCTOR/
ASTRONAUT/
REEGAN (INTO MICROPHONE) If you want to live, you will do exactly what you're told. (REEGAN RETURNS THE MICROPHONE TO THE MACHINE)

Congratulations, Doctor. Now I can make a fre plans.

(REEGAN MOVES TO EXIT,
AND THE DOCTOR RETURNS
TOWARDS THE MACHINE)

PAN REEGAN L.

Leave it alone.

(THE HEAVY STANDS IN
FRONT OF THE MACHINE,
BARRING THE DOCTOR'S
ACCESS.)

(on 4, shot 187)

Let REEGAN DOCTOR WHO: (PROTESTING) But I
go L. need to do more work. on it.

Let HEAVY REEGAN: Leave well alone, Doctor.
in R. (TO THE HEAVY) Make sure they
 don't touch that.

(REEGAN EXITS. LIZ
 AND DOCTOR WHO LOOK
 AT EACH OTHER IN
 DISMAY.)

P A U S E

3A, 5A, A1, 4A, B1, 1A, 2A

188. 1 A 10. INT. REEGAN'S H.Q. DAY.
High S.
map

(THE TWO ASTRONAUTS
IN THEIR CUBICLE.
A HEAVY ON GUARD.
REEGAN HAS SPREAD
OUT A MAP OF THE
INTERIOR OF THE
BANK OF ENGLAND,
AND IS TALKING TO
THE DOCTOR AND
LIZ.)

189. 4 A
4/S LIZ/
DOCTOR/REEGAN/
HEAVY (f/g) REEGAN: Now you see the main
vault is here, and our two friends
here (INDICATING THE ASTRONAUTS)
can blast it open.

DOCTOR: For the last time, I am
not going to join you in a prog-
ramme of bank robbery.

190. 3 A
CU REEGAN REEGAN: I'm offering you an equal
share, Doctor. /

(FROM OFF WE CAN
HEAR SHOOTING.)

191. 5 A
MS HEAVY. (TO HEAVY) See what's happening. /

PAN him L.
and up stairs

(THE HEAVY DRAWS
HIS GUN, GOES
TO THE DOOR AND
OPENS IT. THE
BRIGADIER RUSHES
IN. THE HEAVY
FIRES AT HIM BUT
MISSES. / THE
BRIGADIER SHOTS
BACK, KILLS THE
HEAVY. REEGAN
RAISES HIS HANDS.)

192. 3 A
MS REEGAN

193. 1 A
MS BRIGADIER

194. 4 A
CU REEGAN'S gun

195. 3 A
MS REEGAN

(on 3, shot 195)

REEGAN: (Contd.) Make yourselves
at home.

196. 4 A
4/S

DOCTOR: (LOOKING AT BRIGADIER
INDIGNANTLY) Well, what kept
you?

BRIGADIER: I see you're all
right, Doctor. Miss Shaw?

197. 2 A
CU BRIGADIER

LIZ: Just get me out of this
place.

BRIGADIER: Carrington's taken
over the Space Centre over the
Space Centre.

DOCTOR: What for?

198. 4 A
A/B

BRIGADIER: He's going to make a
telecast urging the world to
attack (INDICATING THE
ASTRONAUTS) the /alien space-ship.

DOCTOR: We've got to stop him.

DR. crosses
L.

BRIGADIER: Not so easy. He's
arrested all my men moved in
his own troops.

DOCTOR: We must get in there
somehow.

199. 5 A
CU REEGAN

REEGAN: (INDICATING THE ASTRONAUTS)
Why don't you use these then?

200. 4 A
W/S group

(THEY ALL TURN
AND LOOK AT
REEGAN IN
ASTONISHMENT)

201. 1 A
CU DOCTOR

DOCTOR: I do believe he's right.

202. 5 A
CU DOCTOR

REEGAN: You won't forget I
thought of it?

203. 4 A
Group S.

BRIGADIER: Get him out of here.

Let REEGAN

go L.

(2 next)

(on 4, shot 203)

PAN DR. R.

(THE DOCTOR GIVES
REEGAN A
DISGUSTED
LOOK, THEN TAKES
UP THE MICROPHONE
AND SWITCHES ON
THE SPEECH
MACHINE.)

204. 2 A
 CU DOCTOR

DOCTOR: (INTO MIKE) We want to
return you to your own people and
prevent a war, but first we need
your help -

TELECINE 4;SOFExt. Space H.Q. Main Gate.

The gate is locked and
chained and guarded by
armed SENTRIES on the
inside. The Dr.'s car,
followed by the baker's
van, arrives and stops.
In the car are the
BRIGADIER (who is driving),
THE DOCTOR, LIZ, and a
UNIT SOLDIER. In front
of the van are TWO UNIT
SOLDIERS. THE DOCTOR has
on his knee the speech
machine. The BRIGADIER
has a loud-hailer, which
he now uses, his voice
echoing.

BRIGADIER. (OVER LOUD HAILER)
Open the gates.

There is no response from
the SENTRIES. The
BRIGADIER turns to the
DOCTOR, and nods. The
DOCTOR takes up the
microphone of the speech
machine.

DOCTOR: (INTO MIKE) Will you
open these gates for us. Please
try not to harm anyone.

(on T/K)

CUT TO:

ANOTHER ANGLE, as we see the TWO ALIEN ASTRONAUTS advance from the van on the gates.

CUT TO:

Inside of the gates, as the SENTRIES see the ASTRONAUTS advancing, raise their guns and open fire.

CUT TO:

THE DOCTOR takes the loud hailer from the BRIGADIER.

DOCTOR: (OVER LOUD HAILER) These aliens are invulnerable to your bullets. They do not wish to harm you, but you will die if you touch them. For your own safety, please keep back.

CUT TO:

The TWO ASTRONAUTS, ignoring the bullets of the SENTRIES, advance and put their hands on the gate. There is a crackle of energy, and the gates open.

Inside of the gates, as the SENTRIES run for their lives.

CUT TO:

The jeep and the van as they drive through the now open gates.

END TELECINE 4

(Dur: 1: 50")

P A U S E

5A, A1, 4A, B1, 1A, 2A

204A. 1 A 8A. INT. REEGAN'S H.Q. DAY
 HIGH W.
 3/S

(LIZ, DOCTOR AND
HEAVY SITTING
MOTIONLESS)

204B. 2 A
 CU LIZ

204C. 5 A
 CU HEAVY

204D. 4 A
 CU DOCTOR

(DOCTOR SIGHS)

B R E A K

DM

- 20A- 2E, 3E, A1, 5E

205. 3 E 6. INT. UNIT H.Q. COMMUNICATIONS ROOM. DAY
2/S BENTON/ (PRIVATE JOHNSON IS
JOHNSON(f/g) AT AN R/T. HE TURNS,
TAKING OFF HIS EAR-
PHONES, HANDING THEM
TO SERGEANT BENTON)

206. 5 E JOHNSON: There you are, Sarge,
CU BENTON have a listen. /

BENTON: (LISTENS) It's S.O.S. They
did away with that signal years
ago.

207. 2 E JOHNSON: Everybody's picking it
CU JOHNSON up, Sarge. Taxies, police cars,
fire engines ... It's on a high
impulse blanket frequency.

208. 3 E BENTON: (THINKING) See if you can
2/S A/B get a triangulation on it.

(JOHNSON LOOKS AT
BENTON, PUZZLED, THEN
PUTS ON HIS EARPHONES
AGAIN)

209. 5 E Save our Souls!
A/B

P A U S E

2E, 3E, A1, 5E

210. 2 E 9. INT. UNIT H.Q. COMMUNICATIONS ROOM. DAY
 CU JOHNSON

(JOHNSON IS ON THE TELEPHONE
SWITCHBOARD. BENTON IS WORKING
OUT TRIANGULATION WITH RULER
AND MAP.)

JOHNSON: It's no good, Sarge.
I can't raise them. Space H.Q.
have cut themselves off.

211. 3 E /
 S/S BENTON/
 JOHNSON BENTON: Well keep trying.

Let BRIGADIER
IN R.

(THE BRIGADIER ENTERS.
NOTE HE HAS NO REVOLVER NOW.)

We've been trying to reach you
sir.

(2 next)

CAF

- 21A -

(on 3, shot 211)

BRIGADIER: Those SOS signals.
Did you get a fix on them?

BENTON: They cut out suddenly.
But we managed to pin them down.
(POINTING TO M P) round here,
sir. Funny, - it's army land:
a disused firing range. /

212. 2 E
CU BRIGADIER

BRIGADIER: (TO HIMSELF) Carrington.....

213. 5 E
CU BENTON

BENTON: Quite near the Space Centre.

214. 2 E
A/B

BRIGADIER: How many men have we,
Sergeant, here? /

215. 5 E
A/B

BENTON: Just one or two, sir. Most
of the lads are on duty at the
Space Centre. We could recall them.

216. 2 E
A/B

BRIGADIER: They'll all be under
arrest.

217. 5 E
A/B

BENTON: They're what, sir?!

218. 2 E
A/B

BRIGADIER: I'll take what men
there are. / Keep that radio manned.
Oh and Sergeant, get me a revolver,
will you.

219. 3 E
3/S.
PAN BRIGADIER
R.

(BENTON LOOKS AT THE
BRIGADIER'S EMPTY
HOLSTER IN FUZZLEMENT)

BENTON: Yes, sir.

BRIGADIER: And lay on a jeep

(5 next)

- 21A -

(on 3, shot 219)

- 22 -

BENTON: Can't sir. All our trans-
ports over at Space H.Q.

BRIGADIER: What!

BENTON: How did you get here?

BRIGADIER: Borrowed a staff car.

BENTON: Well then - why can't we use
that, sir.

BRIGADIER: The engine stopped a few
bullets Sergeant. I barely made it
here. There must be some sort of
vehicle. /

220. 5 E
CU BENTON

BENTON: There's the Doctor's car, sir....

221. 5 E
CU BRIGADIER

(THE BRIGADIER LOOKS
APPALLED)

TELECINE 3:

SOF

Ext. Country Road. Day

The Doctor's car comes along.
In it is the BRIGADIER
and three UNIT SOLDIERS.

It passes a sign reading "WAR
DEPARTMENT PROPERTY. DANGER.
KEEP OUT."

There is a derelict barbed wire
fence.

Ext. Country Road. Crest
of Hill. Day

The car arrives at a good
vantage point, and stops.

THE BRIGADIER SURVEYS the
countryside through binoculars.

Ext. Sweep of Countryside. Day

The BRIGADIER'S POV through
the binoculars of countryside.

A bunker projecting a
little from a ground, and
next to it the bakery van.

Ext. Country Road. Crest of
Hill. Day

The Brigadier gets back in
car and drives off at speed.

Ext. Reegan's H.q. Day

The car approaches the bunker.

Two of Reegan's heavies emerge
from the bunker and are about
to cross to the van when
they see the unit soldiers.

There is a gun battle and
one of the heavies is hit.
Then the second heavy
is hit and falls.

The Brigadier cautiously
enters the bunker.

END TELECINE 3

(Dur: 2' 18")

/ADD NOISE TO SCREEN/

4C, C1, 1C, 2C, B2, 3C, 5C ---

1. 5 C 2. INT. SPACE H.Q. CONTROL ROOM. DAY.
W/S showing
CSO screen
2. 3 C
CU loudspeaker.
ZOOM OUT to
bring in
BRIGADIER
& CORNISH (f/g)
- (THE BRIGADIER AND
CORNISH ARE WATCHING
THE RADAR SCREEN, ON
WHICH WE CAN SEE THE
STATIONARY BIG WHITE
BLOB AND NOW A LITTLE
SPOT OF LIGHT APPROACHING
IT.

VOICE "1": American Space Agency
report their unmanned observation
satellite is now within three miles
of the UFO.

3. 1 C
CU CORNISH
- BRIGADIER: (INDICATING T.V. MONITOR)
Why can't they get a picture?

CORNISH: I / assume
the radio pulses
that things sends out are affecting
the television camera.

4. 4 C
CU VOICE A
- VOICE "1": (DISTORT) Space Agency
are now about to manouvre the
satellite down to one mile from
UFO.

5. 5 C
Radar screen
6. 2 C
CU BRIGADIER
- (THE LITTLE WHITE
SPOT MOVES IN
CLOSER TO THE
BIG WHITE BLOB)

7. 1 C
CU CORNISH

8. 3 C
CLOSE 2/S
BRIGADIER/CORNISH

VOICE "1": (DISTORT) Satellite's
instruments report intense
radiation, and bombardment by
neutron particles.

9. 1 C
CU CORNISH

(2 next)

(on 1, shot 9)

- 24 -

CORNISH: Neutrons ... (TO BRIGADIER)

10. 2 C
M2/S BRIGADIER
CORNISH
(TELEPHONE RINGS) BRIGADIER
PICKS IT UP)
BRIG: Lethbridge-Stewart.
(THE LITTLE LIGHT
GOES OUT, AND THE
T.V. MONITOR GOES
TO BLANK)
11. 5 C
MWS 'screen only'
/LOSE NOISE/
12. 1 C
CU CORNISH
VOICE "A": (DISTORT) Space Agency
report total cessation of all
signals from observation satellite.
(PAUSE) It is believed satellite
has disintegrated.
13. 3 C
CU loudspeaker

BRIGADIER: (INTO PHONE)

(LISTENS)

(LISTENS)

Yes sir.

14. 1 C
2/S BRIGADIER/
CORNISH

(HE PUTS DOWN THE
TELEPHONE)

15. 2 C
CU BRIGADIER
General Carrington's men have captured
an alien astronaut. He's
going to bring it home!

P A U S E

C1, 2C, B2, 3D, 5D, A1

16.

3

D

CU ASTRONAUT

4/2

INT. SPACE H.Q. CONTROL ROOM. D.Y.

ZOOM OUT to
W/S showing
TV cameras

CARRINGTON comes
fwd to 2/S
CARRINGTON,
WAKEFIELD

(JOHN WAKEFIELD,
WHO HAS BEEN
PREPARING FOR A
TELECAST DIRECT
FROM THE CONTROL
ROOM, IS TALKING
WITH CARRINGTON
IN BACKGROUND
CORNISH IS AT THE
CONTROL CONSOL,
AND ALSO IN THE
BACKGROUND THE
BRIGADIER IS TAKING
A TELEPHONE CALL.

AN ALIEN ASTRONAUT
IS STRAPPED TO A
HEAVY CHAIR IN A
SMALL CUBICLE BEHIND
A GLASS PANEL)

WAKEFIELD: We'll be ready for
your live telecast very soon,
General.

CARRINGTON: Splendid.

WAKEFIELD: (INDICATING THE
ASTRONAUT) You're sure your men
will be able to remove the helmet?

CARRINGTON: Quite sure.

(5 next)

WAKEFIELD: If there is some kind
of alien creature inside that
space suit -

(on 3, shot 16)

CARRINGTON: (CUTTING IN) As I
can assure you there is.

WAKEFIELD: (DIFFIDENTLY) Has
it occurred to you, sir, that
this may create world panic? --
particularly with these rumours
of an identified flying object
that's supposed to be hovering
above us.

PAN CARRINGTON
L.

CARRINGTON: That object can be
clearly seen on that radar screen
over there! (INDICATING)

17. 5 D
CU CARRINGTON WAKEFIELD: Well exactly sir - -

18. 3 D
A/B CARRINGTON: (CONTINUING) So we
must warn the world

(BRIGADIER, WHO HAS
CONCLUDED HIS PHONE
CALL COMES UP TO
CARRINGTON)

BRIGADIER: Can I have a word with
you, sir?

CARRINGTON: Yes, Brigadier.

(BRIGADIER HESITATES,
LOOKS AT WAKEFIELD)

19. 5 D
CU CARRINGTON BRIGADIER: Aliens have raided an
isotope factory. Several deaths.

20. 3 D
2/S BRIGADIER/
CARRINGTON CARRINGTON: (TO WAKEFIELD) You
see! They're already landing on
Earth. These creatures need
radiation to live, and they're
willing to rob and murder to get
it.

(5 next)

AC

(on 3, shot 20)

BRIGADIER: Now there were
not helping him.

CARRINGTON: Traitors!
Collaborators! Like your friend
the Doctor.

21. 5 D
CU BRIGADIER

BRIGADIER: ... that
is an unjustified assumption.

22. 2 C
CU CARRINGTON

CARRINGTON: I know

23. 3 D
A/B

Let WAKEFIELD in
R.

PAN CARRINGTON
R. to 3/S

WAKEFIELD: General, what exactly
do you intend to say in your
telecast? It'll be on a world-
wide hook-up; you know.

24. 5 D
CU CARRINGTON

CARRINGTON: I shall call on the
nations of the world to unite in
an attack on these creatures and
their space ship. They must be
obliterated.

(THERE IS AN EXCHANGE
OF GLANCES BETWEEN
WAKEFIELD AND THE
BRIGADIER)

P A U S E

PRE-RECORDED SHOTS ON VIDEODISK

24A. 1 D (CSO)
 Blue Venetian Blind

24B. 4 C
 MS Alien
 Space Ship Captain

25. 2 C
 CU WAKEFIELD

4C, 41, 2C, B2, 3D, 5D, A1, 1D
 8. INT. SPACE H.Q. CONTROL ROOM. DAY
 (CORNISH, IS IN A
 COOKER WRITING HIS
 SPEECH. CORNISH
 AND THE BRIGADIER
 ARE WATCHING AS
 WAKEFIELD STANDS IN
 FRONT OF THE TV CAMERA.
 THE TV SPOTLIGHTS
 COME ON, AND WAKEFIELD
 GETS A SIGNAL FROM
 THE TV CAMERAMAN.)

26. 3 D
 W/S WAKEFIELD

This is John Wakefield
 WAKEFIELD: (PROFESSIONAL SOLEMNITY)
 talking to you from the heart
 of Britain's Space Control Head-
 quarters. This telecast is being
 received in homes all over the
 world by communication satellite
 relay. (PAUSE)

(5 next)

CLEF
(on 3, shot 26)

28 -

WAKEFIELD: (Cont.) Now
(TO CAMELHORN) As soon as I've
introduced him, pick up the General
over there.

27. 5 D
MS CORNISH

(CORNISH APPROACHES
WAKEFIELD.)

28. 3 D
A/B.

CORNISH: Mr. Wakefield

WAKEFIELD: Yes Professor
PAN WAKEFIELD Cornish.
L.

CORNISH: Do you really think you
should go ahead with this broadcast?

WAKEFIELD: What do you mean?

29. 2 C
CU WAKEFIELD

CORNISH: Do you realise what
the General's going to say.

WAKEFIELD: He's going to talk about
this unidentified flying object.

30. 5 C
CU CORNISH

CORNISH: He's doing to call on
the nations of the world to attack
it - blow it out of the sky with
missiles.

WAKEFIELD: I dare say the General
knows what he's doing.

CORNISH: We know nothing about its
powers of retaliation.

31. 3 D
2/S CORNISH/
WAKEFIELD

- 28 -

C&H

(on 3, shot 31)

- 29 -

WAKEFIELD: Brigadier.

Let BRIGADIER
in R. to
3/S

(THE BRIGADIER, WHO HAS
BEEN STANDING SOME
LITTLE WAY AWAY APPROACHES.)

Mr. Cornish seems worried about the
General's broadcast.

BRIGADIER: I'm rather worried myself.

CORNISH: He's unbalanced, Brigadier,
and you know it as well as I do.

((BRIGADIER SAYS NOTHING)

WAKEFIELD: Well, Brigadier?

BRIGADIER: We'd find it very
difficult to prove. But I share
Mr. Cornish's anxiety.

P A U S E

RAPID RANDOM CUTTING

WAKEFIELD: I see,

32.	<u>2</u>	<u>C</u>	
		CU WAKEFIELD	(THERE IS A SUDDEN FAR-PIERCING HIGH PITCHED SCREECH OF SOUND COMES FROM THE LOUDSPEAKERS. SOME CLAPPING THEIR HANDS OVER THEIR EARS. THEY ALL TURN TOWARDS THE LOUD-SPEAKER AT THE CONTROL CONSOL. THEN THE SOUND STOPS)
33.	<u>5</u>	<u>D</u>	
		CU BRIGADIER	
34.	<u>3</u>	<u>D</u>	
		CU CORNISH	

P A U S E

35.	<u>2</u>	<u>C</u>	
		3/S.	
		PAN CORNISH & BRIGADIER L.	

- 29 -

36.	<u>4</u>	<u>C</u>	
		CU VOICE A	

(5 next)

(on 4, shot 26)

VOICE A Unidentified object
transmitting to us. Picture
coming through now.

37. 5 ^{O/L}
C (VIDEODISK)
W/S showing
CSO screen

(EVERYONE LOOKS AT
THE T.V. MONITOR.
THERE IS VISUAL
STATIC WHICH RESOLVES
INTO A BLURRED PICTURE
OF THE ALIEN CAPTAIN.)

ALIEN CAPTAIN: (DSTORT) Only a
little time remains to you.
We have powers to destroy your
planet totally, which we shall use
if our ambassadors are not returned.

38. 1 C
2/S CARRINGTON/
BRIGADIER

(THE PICTURE VANISHES.
EVERYONE IS SPEECHLESS.
GENERAL CARRINGTON
RISES, CROSSES TO
THE GROUP)

CARRINGTON: Now we know where we
stand, gentlemen.

39. 3 C
W/S.

ZOOM IN to
MCS CARRINGTON

We must attack them first!

P A U S E

4C, C1, 1C, 2C, B2, 3C, 5C

40. 3 C 8B, INT. SPACE H.Q. CONTROL ROOM DAY.
 CU CARRINGTON

(CARRINGTON TALKS TO
WAKEFIELD)

CARRINGTON: I must make this
broadcast at once.

41. 2 C _____/
 MW3/S

WAKEFIELD: That's impossible,
General. The world-wide hook-up
won't be ready for another hour.

CARRINGTON: Well you'll have to
speed things up. Get on to your
people. This is an emergency.

42. 1 C _____/
 CU CARRINGTON

43. 5 C _____/
 MWS.
 WAKEFIELD
 comes fwd.

(CARRINGTON TURNS ON
HIS HEEL, GOES BACK
TO PREPARING HIS
SPEECH.)

4 next)

C&F
(on 5, shot 43)

-- 31 --

Becomes 2/S
CORNISH/
WAKEFIELD

Wakefield
CORNISH: (TO WAKEFIELD) / What are
you going to do?

WAKEFIELD: See if I can speed up
the broadcast, of course.

(WAKEFIELD GOES OFF
TO HIS T.V. TECHNICIANS
WATCHED BY CORNISH IN
DESPAIR.
CUT TO BRIGADIER AS HE
PUTS DOWN THE PHONE,
AND CROSSES TO CARRINGTON)

BRIGADIER: Sir?

CARRINGTON: (HE
WRITES A BIT MORE SPEECH, THEN
LOOKS UP)

44. 4 C
MS Brigadier.

PAN him R.
to X2/S BRIG. (f/g) They've been picking up SOS
& CARRINGTON radio signals.

CARRINGTON: Well?

45. 3 C
CU BRIGADIER

BRIGADIER: There's a chance it may
be from the Doctor, sir. I'd like
to follow it up, sir, so if you'll
excuse me -

46. 4 C
CU CARRINGTON

CARRINGTON: Just a moment,
Brigadier.

BRIGADIER: Sir?

CARRINGTON: You think I don't know
what's been going on, don't you?

47. 3 C
CU BRIGADIER

(4 next)

-- 31 --

(on 3, shot 47)

48. 4 C
CU CARRINGTON

BRIGADIER: I don't quite follow sir --

49. 1 C
MW2/S BRIGADIER/
CARRINGTON

CARRINGTON: (CONTINUING) This Doctor of yours is in league with these creatures (INDICATING THE ALIEN ASTRONAUT IN ITS CHAIR) and you're helping him. (CALLING Security.)

M.P.'s come
fwd.

(THE BRIGADIER TURNS
IN ASTONISHMENT AS
TWO MILITARY POLICEMEN
ENTER.)

Put this officer under close
arrest.

BRIGADIER: But sir I must....

CARRINGTON: Hand over your
revolver.

(CARRINGTON NODS TO THE
MILITARY POLICEMEN, WHO
IMMEDIATELY REMOVE THE
BRIGADIER'S REVOLVER.)

50. 4 C
CU CARRINGTON

51. 3 C
CU BRIGADIER

CARRINGTON: I've suspected you for
some time. Your Unit people have
been locked up, and replaced by
- men I can trust.

52. 4 C
CU CARRINGTON

(TO THE MILITARY POLICEMEN) Take
him away.

53. 1 C
A/B.
PAN CARRINGTON
R. to deep
X2/S CARRINGTON/
CORNISH

(THE BRIGADIER LOOKS
AT THE TWO MILITARY
POLICEMEN, AND THEN
ALLOWS HIMSELF TO BE
MARCHED OUT BY THEM.
CORNISH COMES UP TO
CARRINGTON.)

(2 next)

OLF

- 55 -

(on 1, shot 53)

CARRINGTON: What are you doing?

CORNISH: I'm going
to get on to the Ministry.

(CORNISH MOVES TO
A PHONE)

CARRINGTON: You're too late., Mr.
Cornish. Communications are now
under my control.

CORNISH: This Space Centre is
under my control.

CARRINGTON: Not any longer.

54. 2 C
CU CORNISH

TELECINE 2:

SOF

Ext. Space HQ. Roadway.

The Brigadier is being
marched along by the two
MILITARY POLICEMEN. The
BRIGADIER pretends to
stumble, thus distracting
the MILITARY POLICEMEN
for a moment. Taking
advantage of this, the
BRIGADIER drives his right
elbow into the stomach of
one MP (WHO COLLAPSES,
WINDED) then swings round
with an uppercut to the jaw
of the other MP (who drops
unconscious). The BRIGADIER
runs. The winded MP, still
on the ground, draws his
revolver and starts firing.

The BRIGADIER leaps into
car. CUTTO:

(on E, K)

Ext. Space Hq Main Gate

The car flashes off.

An M.P. fires at it.

The car exits through
the gate and away.

END TELECINE 2

(Dur: 1' 21" + 42")

P A U S E

55. 3 D 11. INT. SPACE H.Q. CONTROL ROOM. DAY 2F, 2G
 MS CARRINGTON

PAN him R.

(CARRINGTON IS
 AT A DESK FROM
 WHICH HE WILL
 MAKE HIS SPEECH.
 A TELEVISION
 SPOTLIGHT IS
 TRAINED ON HIM.
 HE IS GIVING
 INSTRUCTIONS TO
 WAKEFIELD.)

CARRINGTON: : When I
 move across to here, get the
 camera onto that
 creature and my man will forcibly
 remove its helmet.

(WE NOW SEE THAT
 STANDING BY THE
 STRAPPED-DOWN
 ASTRONAUT IS A
 MAN IN PROTECTIVE
 CLOTHING)

(TO COME AGAIN)
 I want the world to see what these
 monsters look like.

WAKEFIELD: (NOW OBVIOUSLY TERRIFIED
 OF , All right, General.
 Whatever you say.

56. 5 D CARRINGTON: Good man. /
 MS CORNISH.

PAN him R.
 to tight
 2/S CORNISH/
 CARRINGTON

(CORNISH APPROACHES
 CARRINGTON)

CORNISH: General, won't you please
 see reason. Don't make this
 telecast.

CARRINGTON: Mr. Cornish, don't
 interfere with things you don't
 understand.

(3 next)

CORNISH: You could bring down
 total destruction on us.

(on 5, shot 56)

CARRINGTON: You have no concept
of moral duty.

CORNISH: You've got to listen -

CARRINGTON: (CALLING)
Security

57. 3 D
W/S.

Let M.P.'S
in and out
with CORNISH

(TWO MILITARY
POLICEMEN ENTER.
CARRINGTON POINTS
AT CORNISH.)

Take this traitor away.

(THE TWO MILITARY
POLICEMEN DRAG
CORNISH AWAY.)

WAKEFIELD: Five seconds to go
General.

ZOOM IN
to MS WAKEFIELD

(CARRINGTON SITS
AT HIS DESK,
CHECKING THE
PAPERS BEFORE HIM.
WAKEFIELD STANDS
BEFORE THE T.V.
CAMERA. THE
TRANSMISSION
LIGHT COMES ON.)

This is John Wakefield
speaking.
(PROFESSIONAL SOLIDITY) I am
speaking to you from the heart of
Britain's Space Control Head-
quarters.
This telecast is being received in
homes all over the world by
communication satellite relay.

58. 5 D
MS CARRINGTON

(FROM OFF THERE
IS THE SOUND OF
SHOOTING AND
SCREAMS. CARRINGTON
LOOKS UP)

(3 next)

(on 5, shot 58)

(CUT BACK TO
WAKEFIELD, WHO
IS DOING HIS
BEST TO CONTINUE)

59. 3 D

WAKEFIELD: The world has been full of rumours about the unidentified flying object which is hovering above our planet, and as a result General Carrington Head of Space Security, himself an ex-astronaut and Mars probe veteran, is about to address you on a matter of tremendous importance -

(WAKEFIELD LOOKS

P A U S E

STARTLED AS THERE ARE MORE SHOTS AND SCREAMS OFF.

60. 4 C

MS VOICE A.
ZOOM IN to CU

CUT TO THE ENTRANCE, AS THE TWO ALIEN ASTRONAUTS ENTER.

P A U S E

CUT TO CARRINGTON WHO IS SHOUTING.)

61. 5 C

Twds top
L. of set.
See DR.
and party
in

CARRINGTON: They're here! We're being invaded!

(CUT TO WAKEFIELD

62. 4 C

Twds top R.
of set.
See soldiers
in

WHO CUT OFF SHOT OF HIS T.V. CAMERA IS MAKING A CUT-IT SIGN THE TRANSMISSION LIGHT GOES OUT.

63. 2 C

W/S ASTRONAUTS
L and R. of
F.

CUT TO DOOR AS THE BRIGADIER ENTERS WITH UNIT SOLDIERS, FOLLOWED BY THE DOCTOR AND LIZ.)

64. 3 C

CU CARRINGTON

(SHOUTING) Security Patrols!

65. 1 C

HIGH W/S
CARRINGTON
C. of F.

(BUT THE BRIGADIER ADVANCES TOWARDS THE GENERAL, HIS REVOLVER DRAWN)

66. 3 C

M2/S BRIGADIER/
CARRINGTON

(5 next)

(on 3, shot 66)

BRIGADIER: It's no good, General.
I've released my men. This place
is in my hands.

67. 5 C
CU BRIGADIER

CARRINGTON: I've got to make the
broadcast. It's a matter of
world survival.

68. 4 C
CU CARRINGTON

BRIGADIER: I'm sorry, General.
I have to place you under arrest.

(CARRINGTON IS
STUNNED BY THIS)

69. 5 C
CU BRIGADIER

CARRINGTON: Under arrest?

70. 4 C
CU CARRINGTON

71. 2 C
M2/S BRIGADIER/
CARRINGTON

PULL BACK round
f/g ASTRONAUT
AS CARRINGTON
X'S L. to
2/S with DR.

BRIG: The
Sgt. will
look after
you.

(CARRINGTON LOOKS
AROUND THE ASSEMBLED
GROUP EVERYONE
IS LOOKING AT HIM.
AFTER A PAUSE,
HE PICKS UP HIS
CAP, PUTS IT ON
CAREFULLY, PULLS
ON HIS GLOVES,
PUTS HIS SMOGGER
STICK UNDER HIS
ARM. HE WDS TO
THE BRIGADIER,
AND MARCHES OUT,
FLANKED BY THE
UNIT SOLDIERS.
ON THE WAY TO
THE DOOR HE PAUSES
OPPOSITE THE DOCTOR.)

72. 4 C
CU CARRINGTON

CARRINGTON: I had to do what I
did. It was my moral duty. You
do understand?

73. 3 C
CU DOCTOR

DOCTOR: Yes. I understand.

74. 1 C
M2/S DOCTOR/
CARRINGTON.
PAN CARRINGTON
(3 next) upstairs

(THE GENERAL EXITS.
AS HE DOES SO,
CORNISH RETURNS.)

75. 3 C
CU DOCTOR DOCTOR: (TO MAN IN PROTECTIVE CLOTHING) Release this gentleman.

76. 5 C
MWS.
DR. comes fwd. (THE MAN IN PROTECTIVE CLOTHING UNSTRAPS THE ALIEN ASTRONAUT)

77. 2 C
MS DOCTOR. (ON SEEING CORNISH)
PAN HIM L. Now we must
to 2/S send a message to the
CORNISH/DR. alien spacecraft that their
ambassadors are safe and well.

78. 5 C
CU CORNISH CORNISH: Where are my three astronauts?

79. 4 C
CU DOCTOR DOCTOR: My dear chap, they're still up there. They're quite comfortable. We must make an exchange, you see.

80. 5 C
CU CORNISH CORNISH: Exchange?

81. 2 C
W/S 3
ASTRONAUTS DOCTOR: We'll send these three
f/g up in Recovery Seven (INDICATING THE ALIEN ASTRONAUTS) and they'll send down our three astronauts.

82. 4 C
CU DOCTOR CORNISH: But the fuel problem?

DOCTOR: Simple. You can use pure F.3. variant. They don't suffer from g-force.

83. 1 C
MWS CORNISH/
DOCTOR (CORNISH LEANS FORWARD TO HIS MICROPHONE.)

CORNISH: (INTO MIC) Cornish here, get me the fuel boy.

(2 next)

(SCENE DURING
LAST FEW LINES,
TRUCK BACK TO
SHOW LIZ AND THE
BRIGADIER WATCHING
TOTALLY (Contd.....)

(on 1, shot 83)

- 40 -

DOCTOR: Well, Cornish, I'll
leave you to it.

(THE DOCTOR TURNS TO
GO AND LIZ TURNS
WITH HIM)

DOCTOR: I've got urgent work
to do back in my own laboratory.

CORNISH: But Doctor, I need your
help in communicating with the
Ambassadors.

(THE DOCTOR PROPELS
LIZ TOWARDS CORNISH)

DOCTOR: Miss Shaw will be glad
to help you. She's much more
practical than I am.

PAN DR. L.

(LIZ GOES FORWARD TO
CORNISH. THE DOCTOR
TURNS AND GOES)

(2 next)

(on 1, shot 83)

- 41 -

DOCTOR: Well, goodbye Brigadier.

PULL BACK
to see
3 ASTRONAUTS

(AS THE DOCTOR PASSES
THE ALIEN ASTRONAUTS -)

85. 2 C
 CU DOCTOR

DOCTOR: Goodbye Gentlemen. Have
a good trip.

POST-RECORDED SHOTS

85A. 3 D
 Alien being
 released

85B. 2 F
 W/S as Aliens
 and soldiers
 arrive

85C. 2 G
 W/S as DR.
 leaves with
 END TITLES

TELECINE 5

CLOSING TITLES

SOF

S/I CLOSING T/J SLIDES

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) General Carrington
JOHN ABINERI
- (5) Reegan
WILLIAM DYSART
- (6) Ralph Cornish
RONALD ALLEN
- (7) John Wakefield
MICHAEL WISHER
Control Room Assistant
JOANNA ROSS
- (8) Astronauts
RIC FELGATE
STEVE PETERS
NEVILLE SIMONS
- (9) Private Johnson
GEOFFREY BEEVERS
Sergeant Benton
JOHN LEVENE
- (10) Alien Space Captain
PETER NOEL COOK
Aliens' Voices
PETER HALLIDAY
- (11) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (12) Incidental Music by
DUDLEY SIMPSON

CLOSING T/J SLIDES (CONTD.)

- (13) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editors
DON GODDEN
CHRIS WIMBLE
- (14) Action by
HAVOC
Visual Effects
PETER DAY
IAN SCOONES
- (15) Costumes
CHRISTINE RAWLINS
Make-up
MARION RICHARDS
- (16) Studio Lighting
GEOFF SHAW
DAVE SYDENHAM
RALPH WALTON
Sound
GORDON MACKIE
- (17) Special Sounds by
BRIAN HODGSON AND
BBC RADIOPHONIC WORKSHOP
- (18) Script Editor
TERRANCE DICKS
- (19) Designer
DAVID MYERSCOUGH-JONES
- (20) Producer
BARRY LETTS
- (21) Directed by
MICHAEL FERGUSON
BBC-tv

FADE SOUND & VISION